

SOMEWHERE IN THE SKIES



UNIDENTIFIED: SEASON 2
GUEST: ANTHONY LAPPE

1
00:00:03,669 --> 00:00:02,310
today on the show we're speaking to

2
00:00:06,389 --> 00:00:03,679
anthony lepay

3
00:00:07,349 --> 00:00:06,399
executive producer and showrunner for

4
00:00:09,230 --> 00:00:07,359
season two

5
00:00:10,549 --> 00:00:09,240
of the history channel series

6
00:00:13,749 --> 00:00:10,559
unidentified

7
00:00:15,669 --> 00:00:13,759
inside america's ufo investigation it's

8
00:00:16,550 --> 00:00:15,679
a completely valid question for anyone

9
00:00:18,870 --> 00:00:16,560
to ask

10
00:00:19,910 --> 00:00:18,880
whether these guys are still working for

11
00:00:22,150 --> 00:00:19,920
the government and are

12
00:00:23,590 --> 00:00:22,160
involved some sort of disinformation

13
00:00:24,790 --> 00:00:23,600

campaign because

14

00:00:26,550 --> 00:00:24,800

if you know anything about the

15

00:00:28,790 --> 00:00:26,560

intelligence world that would be a

16

00:00:31,109 --> 00:00:28,800

pretty banana story in my opinion

17

00:00:32,150 --> 00:00:31,119

but you can never rule that out in the

18

00:00:35,030 --> 00:00:32,160

world of

19

00:00:35,430 --> 00:00:35,040

intelligence deception is at its heart

20

00:00:39,510 --> 00:00:35,440

and

21

00:00:42,310 --> 00:00:39,520

many different things

22

00:00:42,790 --> 00:00:42,320

are they covering up the reality of ufos

23

00:00:44,630 --> 00:00:42,800

are they

24

00:00:46,470 --> 00:00:44,640

or is it some sort of limited hangout

25

00:00:47,990 --> 00:00:46,480

where it's like are they part of the

26

00:00:50,869 --> 00:00:48,000

slow disclosure

27

00:00:51,750 --> 00:00:50,879

or are they you know some people say

28

00:00:55,270 --> 00:00:51,760

just merely

29

00:00:58,389 --> 00:00:55,280

running interference on advanced

30

00:00:59,510 --> 00:00:58,399

uh weapons programs and that's that's

31

00:01:02,310 --> 00:00:59,520

their true mission which

32

00:01:02,869 --> 00:01:02,320

which again going back to the navy's

33

00:01:05,429 --> 00:01:02,879

statement

34

00:01:06,149 --> 00:01:05,439

that these are not ours raises the

35

00:01:08,630 --> 00:01:06,159

stakes

36

00:01:09,670 --> 00:01:08,640

of that claim really high and you'll see

37

00:01:12,710 --> 00:01:09,680

in this season

38

00:01:22,310 --> 00:01:12,720

we we broach it uh head on as well

39

00:01:26,960 --> 00:01:25,190

this is somewhere in the skies with ryan

40

00:01:43,670 --> 00:01:26,970

spread

41

00:01:46,789 --> 00:01:45,429

anthony welcome just somewhere in the

42

00:01:48,230 --> 00:01:46,799

skies thanks

43

00:01:50,630 --> 00:01:48,240

i love the name of your podcast by the

44

00:01:52,950 --> 00:01:50,640

way it's cool oh thanks man yeah it's

45

00:01:55,510 --> 00:01:52,960

uh you know we all we all dream of

46

00:01:57,429 --> 00:01:55,520

having ufo in our podcast name but

47

00:01:58,789 --> 00:01:57,439

i wanted to open it up keep it a little

48

00:02:00,230 --> 00:01:58,799

broad and um

49

00:02:02,230 --> 00:02:00,240

yeah we're still looking for those

50

00:02:02,550 --> 00:02:02,240

answers somewhere in the skies as as you

51
00:02:05,190 --> 00:02:02,560
guys

52
00:02:06,789 --> 00:02:05,200
are over on unidentified so we're

53
00:02:07,510 --> 00:02:06,799
definitely going to talk about season

54
00:02:09,589 --> 00:02:07,520
two

55
00:02:11,670 --> 00:02:09,599
of your show unidentified but before we

56
00:02:14,710 --> 00:02:11,680
do that man i gotta get the origin

57
00:02:16,869 --> 00:02:14,720
story how how did you get

58
00:02:18,229 --> 00:02:16,879
connected to this particular project did

59
00:02:20,710 --> 00:02:18,239
you have any interest

60
00:02:22,869 --> 00:02:20,720
in ufos prior to this yeah what what is

61
00:02:25,030 --> 00:02:22,879
uh what's the origin story of your

62
00:02:26,790 --> 00:02:25,040
you're working on unidentified good

63
00:02:29,990 --> 00:02:26,800

question i'm i

64

00:02:31,350 --> 00:02:30,000

for years ran a uh website called the

65

00:02:33,350 --> 00:02:31,360

gorilla news network

66

00:02:34,710 --> 00:02:33,360

uh which you may be a little too too

67

00:02:36,390 --> 00:02:34,720

young you might not remember it but it

68

00:02:39,670 --> 00:02:36,400

was a

69

00:02:41,509 --> 00:02:39,680

kind of groundbreaking if i may say so

70

00:02:43,589 --> 00:02:41,519

uh it's kind of citizen journalism

71

00:02:45,750 --> 00:02:43,599

platform that also allowed people to

72

00:02:47,589 --> 00:02:45,760

create their own profiles

73

00:02:50,150 --> 00:02:47,599

um and kind of run the kind of it was

74

00:02:52,390 --> 00:02:50,160

like a blogging platform it also had

75

00:02:53,830 --> 00:02:52,400

an interactive editing function where

76

00:02:54,949 --> 00:02:53,840

people could collaborate and write

77

00:02:57,750 --> 00:02:54,959

articles together so

78

00:02:59,190 --> 00:02:57,760

and and then had a huge very robust chat

79

00:03:00,070 --> 00:02:59,200

platform very you know kind of in the

80

00:03:03,190 --> 00:03:00,080

vein of reddit

81

00:03:04,710 --> 00:03:03,200

um but but uh so but when we're always

82

00:03:06,470 --> 00:03:04,720

looking at we looked at a lot of

83

00:03:08,390 --> 00:03:06,480

intelligence related stuff

84

00:03:10,309 --> 00:03:08,400

and what you know government secrets and

85

00:03:13,030 --> 00:03:10,319

and i remember when the first disclosure

86

00:03:15,750 --> 00:03:13,040

project uh press conference happened

87

00:03:18,630 --> 00:03:15,760

back in the you know the early 2000s

88

00:03:19,110 --> 00:03:18,640

and uh stephen grier had brought these

89

00:03:22,229 --> 00:03:19,120

these

90

00:03:25,509 --> 00:03:22,239

always stopped you know i never really

91

00:03:27,509 --> 00:03:25,519

been interested in ufos but that event

92

00:03:29,190 --> 00:03:27,519

and the fact that there were so many

93

00:03:30,949 --> 00:03:29,200

government officials

94

00:03:32,710 --> 00:03:30,959

um that for or former government

95

00:03:34,070 --> 00:03:32,720

officials coming forward always kind of

96

00:03:34,949 --> 00:03:34,080

stuck in my mind like that's really

97

00:03:37,270 --> 00:03:34,959

interesting

98

00:03:39,430 --> 00:03:37,280

and then one day literally it went down

99

00:03:42,390 --> 00:03:39,440

like this i'm at the history channel i

100

00:03:43,030 --> 00:03:42,400

i work for a division inside um any

101
00:03:45,509 --> 00:03:43,040
networks

102
00:03:47,190 --> 00:03:45,519
uh it's now called six west media it's

103
00:03:49,509 --> 00:03:47,200
basically an internal production company

104
00:03:50,949 --> 00:03:49,519
there and i was i'm just a freelance

105
00:03:52,789 --> 00:03:50,959
showrunner and director and

106
00:03:54,789 --> 00:03:52,799
and i was doing a film about bobby

107
00:03:56,229 --> 00:03:54,799
kennedy and i was wrapping it up and

108
00:03:58,229 --> 00:03:56,239
they said hey you know we had these two

109
00:04:01,030 --> 00:03:58,239
guys that we want you to meet

110
00:04:02,470 --> 00:04:01,040
so we went into a conference room and

111
00:04:05,589 --> 00:04:02,480
and there was uh

112
00:04:09,110 --> 00:04:05,599
lou and chris and

113
00:04:12,470 --> 00:04:09,120

they you know start talking about

114

00:04:14,470 --> 00:04:12,480

this program that lou was part of and

115

00:04:16,710 --> 00:04:14,480

uh and sort of you know what they

116

00:04:19,670 --> 00:04:16,720

believe which is that there are things

117

00:04:20,469 --> 00:04:19,680

engaging with our military uh pilots in

118

00:04:22,390 --> 00:04:20,479

particular

119

00:04:24,469 --> 00:04:22,400

that they don't believe will either

120

00:04:25,430 --> 00:04:24,479

belong to the u.s military or our

121

00:04:28,550 --> 00:04:25,440

adversaries

122

00:04:29,270 --> 00:04:28,560

and i kind of was just like what and i

123

00:04:30,950 --> 00:04:29,280

you know

124

00:04:34,150 --> 00:04:30,960

and i and i looked up who these guys

125

00:04:35,189 --> 00:04:34,160

were and and uh i sort of had nightmares

126

00:04:38,870 --> 00:04:35,199

for a couple weeks

127

00:04:41,270 --> 00:04:38,880

about that and uh i especially the

128

00:04:42,550 --> 00:04:41,280

melons bearing and the way he spoke was

129

00:04:44,150 --> 00:04:42,560

was particularly

130

00:04:45,590 --> 00:04:44,160

chilling and that was the beginning and

131

00:04:45,990 --> 00:04:45,600

then they asked me to do the show and i

132

00:04:48,390 --> 00:04:46,000

was like

133

00:04:50,150 --> 00:04:48,400

you get to go follow these guys and find

134

00:04:52,230 --> 00:04:50,160

out like hopefully

135

00:04:54,469 --> 00:04:52,240

you know the truth behind what whether

136

00:04:55,030 --> 00:04:54,479

they're either totally crazy or there's

137

00:04:56,710 --> 00:04:55,040

something

138

00:04:58,150 --> 00:04:56,720

real there either way it was like going

139

00:04:59,670 --> 00:04:58,160

to be a good show you know

140

00:05:01,830 --> 00:04:59,680

because they're such fascinating people

141

00:05:04,790 --> 00:05:01,840

so i was like yeah absolutely i'm i'm

142

00:05:06,550 --> 00:05:04,800

i'm down for the ride yeah yeah i'm so

143

00:05:09,270 --> 00:05:06,560

happy you did man because i mean

144

00:05:11,110 --> 00:05:09,280

a lot of people have commented on all of

145

00:05:12,790 --> 00:05:11,120

season one and what we've seen so far of

146

00:05:15,110 --> 00:05:12,800

season two just how

147

00:05:17,029 --> 00:05:15,120

how different it is from most of these

148

00:05:17,990 --> 00:05:17,039

ufo shows out there i mean some of them

149

00:05:20,790 --> 00:05:18,000

are just

150

00:05:21,670 --> 00:05:20,800

god awful embarrassing and then you know

151
00:05:24,710 --> 00:05:21,680
you have the

152
00:05:26,950 --> 00:05:24,720
the ones that strive to bring legitimacy

153
00:05:29,430 --> 00:05:26,960
but there's only so much you can do with

154
00:05:30,390 --> 00:05:29,440
civilian witnesses you know and and and

155
00:05:32,870 --> 00:05:30,400
claims

156
00:05:34,790 --> 00:05:32,880
and testimony but when you guys attacked

157
00:05:35,749 --> 00:05:34,800
this from every angle and having the

158
00:05:38,629 --> 00:05:35,759
people you

159
00:05:39,189 --> 00:05:38,639
had involved it did it just upped you

160
00:05:42,150 --> 00:05:39,199
know the

161
00:05:44,230 --> 00:05:42,160
the credibility of not only i guess

162
00:05:46,710 --> 00:05:44,240
infotainment as we could call it you

163
00:05:48,390 --> 00:05:46,720

know ufos on television but also just

164

00:05:51,430 --> 00:05:48,400

the topic in general

165

00:05:52,469 --> 00:05:51,440

yeah thanks you know we tried to do

166

00:05:54,629 --> 00:05:52,479

something

167

00:05:56,150 --> 00:05:54,639

that uh you know was journalistically

168

00:05:57,909 --> 00:05:56,160

sound that was really and i think even

169

00:06:00,309 --> 00:05:57,919

in this season we kind of

170

00:06:01,830 --> 00:06:00,319

upped the ante on that regard whereas in

171

00:06:03,749 --> 00:06:01,840

the first season

172

00:06:05,510 --> 00:06:03,759

it was a little more self-enclosed it

173

00:06:06,309 --> 00:06:05,520

wasn't you know in the sense that when

174

00:06:08,790 --> 00:06:06,319

we're looking at

175

00:06:10,790 --> 00:06:08,800

alternative explanation you know

176

00:06:12,870 --> 00:06:10,800

terrestrial explanations if you will

177

00:06:13,830 --> 00:06:12,880

of these craft you know it was mostly

178

00:06:16,870 --> 00:06:13,840

kind of

179

00:06:19,189 --> 00:06:16,880

steve and and chris and lou

180

00:06:21,029 --> 00:06:19,199

kind of spitballing it amongst

181

00:06:22,790 --> 00:06:21,039

themselves whereas this season

182

00:06:24,469 --> 00:06:22,800

you know we're looking at we we

183

00:06:26,230 --> 00:06:24,479

interviewed other um

184

00:06:28,150 --> 00:06:26,240

you know experts people who spent a lot

185

00:06:30,150 --> 00:06:28,160

of time like bill scott who was a

186

00:06:32,070 --> 00:06:30,160

air force flight test engineer and you

187

00:06:34,070 --> 00:06:32,080

know his editor at aviation week who

188

00:06:36,070 --> 00:06:34,080

really became fascinated by the topic

189

00:06:38,790 --> 00:06:36,080

and had a lot of inside sources

190

00:06:39,430 --> 00:06:38,800

at places like nellis and area 51 and

191

00:06:42,309 --> 00:06:39,440

others

192

00:06:42,870 --> 00:06:42,319

um so you know we really you know we

193

00:06:46,390 --> 00:06:42,880

really

194

00:06:47,510 --> 00:06:46,400

strive to to provide all possible

195

00:06:50,390 --> 00:06:47,520

explanations

196

00:06:51,430 --> 00:06:50,400

um and we continue to do that uh through

197

00:06:53,830 --> 00:06:51,440

this season

198

00:06:55,270 --> 00:06:53,840

um because i think you you need and i

199

00:06:58,070 --> 00:06:55,280

think i i do agree

200

00:06:59,430 --> 00:06:58,080

a lot of other ufo shows you know spend

201
00:07:01,350 --> 00:06:59,440
a lot of time

202
00:07:02,870 --> 00:07:01,360
leaving that or don't spend the time

203
00:07:04,629 --> 00:07:02,880
they leave all that information on the

204
00:07:06,790 --> 00:07:04,639
cutting room floor and really are kind

205
00:07:09,029 --> 00:07:06,800
of pushing a particular agenda

206
00:07:10,790 --> 00:07:09,039
and we're tried to you know even though

207
00:07:12,150 --> 00:07:10,800
this show is definitely told from the

208
00:07:15,110 --> 00:07:12,160
point of view of

209
00:07:15,670 --> 00:07:15,120
alessando and melon and company there is

210
00:07:18,390 --> 00:07:15,680
uh

211
00:07:18,870 --> 00:07:18,400
our own editorial balance that's going

212
00:07:22,309 --> 00:07:18,880
on

213
00:07:24,469 --> 00:07:22,319

you said there that

214

00:07:25,990 --> 00:07:24,479

in terms of between season one and

215

00:07:28,469 --> 00:07:26,000

season two you know season one you

216

00:07:30,870 --> 00:07:28,479

introduced us to the navy ufo videos

217

00:07:32,469 --> 00:07:30,880

and to the stars academy catch us up to

218

00:07:34,629 --> 00:07:32,479

speed with everything that's going on

219

00:07:36,790 --> 00:07:34,639

but season two it sort of it took a

220

00:07:38,550 --> 00:07:36,800

different format or template i guess

221

00:07:40,390 --> 00:07:38,560

so yeah would you mind maybe touching a

222

00:07:41,270 --> 00:07:40,400

little on what the major differences are

223

00:07:42,790 --> 00:07:41,280

between these

224

00:07:44,469 --> 00:07:42,800

yeah i mean the format kind of

225

00:07:47,990 --> 00:07:44,479

organically came out

226

00:07:50,309 --> 00:07:48,000

of the stories that we got because

227

00:07:51,990 --> 00:07:50,319

we at the end of if people remember at

228

00:07:52,790 --> 00:07:52,000

the end of season one we put out a call

229

00:07:54,629 --> 00:07:52,800

to action

230

00:07:56,390 --> 00:07:54,639

you know email for people to send in

231

00:07:57,909 --> 00:07:56,400

their stories and

232

00:07:59,670 --> 00:07:57,919

you know someone has a shot in the dark

233

00:08:01,589 --> 00:07:59,680

like hey you know might as well just see

234

00:08:03,749 --> 00:08:01,599

what we can get and we ended up

235

00:08:05,510 --> 00:08:03,759

it it you know worked spectacularly

236

00:08:08,070 --> 00:08:05,520

almost there was almost too much

237

00:08:09,270 --> 00:08:08,080

um there's so many emails i spent a good

238

00:08:11,430 --> 00:08:09,280

part of last summer

239

00:08:12,950 --> 00:08:11,440

right around the same time last summer

240

00:08:16,309 --> 00:08:12,960

sifting through these emails

241

00:08:18,790 --> 00:08:16,319

reading them uh reaching out to people

242

00:08:19,589 --> 00:08:18,800

and trying to you know figure out who

243

00:08:24,629 --> 00:08:19,599

was

244

00:08:26,629 --> 00:08:24,639

somewhere in between you know what

245

00:08:28,309 --> 00:08:26,639

and and you know we ended up just you

246

00:08:32,469 --> 00:08:28,319

know hundreds and hundreds of emails

247

00:08:34,230 --> 00:08:32,479

um and and uh so we were

248

00:08:35,509 --> 00:08:34,240

so i quickly realized i kind of came up

249

00:08:37,350 --> 00:08:35,519

with this concept which

250

00:08:39,190 --> 00:08:37,360

the underlying theme if there was like a

251
00:08:41,990 --> 00:08:39,200
subtitle for this season we kind of

252
00:08:42,630 --> 00:08:42,000
i called it out of the shadows and

253
00:08:46,710 --> 00:08:42,640
because

254
00:08:49,829 --> 00:08:46,720
what i realized is you know there's

255
00:08:52,630 --> 00:08:49,839
so many of these stories that go back

256
00:08:55,110 --> 00:08:52,640
years that you know we could really

257
00:08:57,190 --> 00:08:55,120
create an incredible mosaic of hearing

258
00:08:57,750 --> 00:08:57,200
as many of the stories as possible that

259
00:09:01,829 --> 00:08:57,760
so

260
00:09:05,269 --> 00:09:01,839
narrow in as many as

261
00:09:07,269 --> 00:09:05,279
we could um and and the ones that were

262
00:09:08,550 --> 00:09:07,279
you know and really talk to those people

263
00:09:10,790 --> 00:09:08,560

in almost

264

00:09:12,470 --> 00:09:10,800

i wouldn't say cast them but really

265

00:09:14,389 --> 00:09:12,480

figure out who was going to be

266

00:09:16,470 --> 00:09:14,399

you know as you can tell from the even

267

00:09:18,470 --> 00:09:16,480

the guys that you've seen so far

268

00:09:19,670 --> 00:09:18,480

these are like really serious people you

269

00:09:23,030 --> 00:09:19,680

know there's

270

00:09:25,269 --> 00:09:23,040

winner of the navy cross um

271

00:09:26,070 --> 00:09:25,279

there's there's people who were working

272

00:09:32,150 --> 00:09:26,080

in

273

00:09:33,269 --> 00:09:32,160

serious people who devoted their career

274

00:09:36,790 --> 00:09:33,279

to

275

00:09:39,590 --> 00:09:36,800

the service of the united states

276

00:09:39,910 --> 00:09:39,600

so you know we really decided that but

277

00:09:43,030 --> 00:09:39,920

this

278

00:09:45,990 --> 00:09:43,040

there would be a lot more

279

00:09:47,509 --> 00:09:46,000

stories because we had you know i i i

280

00:09:48,550 --> 00:09:47,519

keep forgetting to actually count them

281

00:09:51,030 --> 00:09:48,560

up but it's something like

282

00:09:52,230 --> 00:09:51,040

25 never before heard stories you're

283

00:09:54,150 --> 00:09:52,240

going to see in this season

284

00:09:55,509 --> 00:09:54,160

people who are coming forward and pretty

285

00:09:58,150 --> 00:09:55,519

much all of them from

286

00:09:58,710 --> 00:09:58,160

the military background um and most of

287

00:10:00,949 --> 00:09:58,720

the stories

288

00:10:02,150 --> 00:10:00,959

happening when they're in the military

289

00:10:05,269 --> 00:10:02,160

um serving

290

00:10:06,150 --> 00:10:05,279

so there's so so then so or sort of

291

00:10:08,069 --> 00:10:06,160

organically that

292

00:10:09,190 --> 00:10:08,079

that became okay so let's try to look at

293

00:10:10,949 --> 00:10:09,200

the patterns right

294

00:10:12,710 --> 00:10:10,959

around what they're talking about can we

295

00:10:15,110 --> 00:10:12,720

relate them to

296

00:10:17,269 --> 00:10:15,120

what the pilots are seeing today can we

297

00:10:20,310 --> 00:10:17,279

relate them to other patterns

298

00:10:23,190 --> 00:10:20,320

uh like nukes that's you know

299

00:10:25,350 --> 00:10:23,200

an ongoing theme that chris mellon in

300

00:10:27,110 --> 00:10:25,360

particular believes is really important

301
00:10:28,630 --> 00:10:27,120
that why are these things being seen

302
00:10:30,790 --> 00:10:28,640
around nuclear assets

303
00:10:32,790 --> 00:10:30,800
so that's that's what this uh saturday

304
00:10:35,350 --> 00:10:32,800
night is looking at kind of

305
00:10:35,829 --> 00:10:35,360
some new stories that haven't been told

306
00:10:38,870 --> 00:10:35,839
um

307
00:10:42,550 --> 00:10:38,880
that are fascinating and again just

308
00:10:44,829 --> 00:10:42,560
super legit people uh speaking

309
00:10:47,590 --> 00:10:44,839
the that the format of this kind of

310
00:10:50,550 --> 00:10:47,600
testimonial uh multiple story

311
00:10:52,069 --> 00:10:50,560
uh episode uh built just sort of

312
00:10:53,590 --> 00:10:52,079
organically about how we found our

313
00:10:53,990 --> 00:10:53,600

stories and then other stories started

314

00:10:56,949 --> 00:10:54,000

to come

315

00:10:58,150 --> 00:10:56,959

in you know people are constantly uh

316

00:11:00,630 --> 00:10:58,160

emailing lou

317

00:11:01,269 --> 00:11:00,640

with stories um there's there's so many

318

00:11:03,509 --> 00:11:01,279

more that

319

00:11:05,430 --> 00:11:03,519

you know we we just couldn't have time

320

00:11:07,430 --> 00:11:05,440

for or we couldn't track you know

321

00:11:09,269 --> 00:11:07,440

couldn't track down or or people didn't

322

00:11:10,790 --> 00:11:09,279

sometimes people contact him and but

323

00:11:13,030 --> 00:11:10,800

they don't want to go on the sh you know

324

00:11:15,190 --> 00:11:13,040

on tv right there's a difference between

325

00:11:16,069 --> 00:11:15,200

saying hey lou i have the story i need

326

00:11:17,829 --> 00:11:16,079

you to know about

327

00:11:19,269 --> 00:11:17,839

right and then agreeing to have their

328

00:11:21,590 --> 00:11:19,279

face on tv is

329

00:11:22,870 --> 00:11:21,600

those are big you know there's a little

330

00:11:23,750 --> 00:11:22,880

big difference between those two things

331

00:11:25,750 --> 00:11:23,760

right yeah

332

00:11:27,430 --> 00:11:25,760

absolutely and i mean well that's that

333

00:11:30,150 --> 00:11:27,440

brings up another good point

334

00:11:31,990 --> 00:11:30,160

how is it as you know the the producer

335

00:11:35,430 --> 00:11:32,000

executive producer and show runner

336

00:11:38,470 --> 00:11:35,440

um how challenging is it to work in this

337

00:11:40,630 --> 00:11:38,480

uh you know with these people that

338

00:11:41,829 --> 00:11:40,640

i'm sure some of them if we're talking

339

00:11:44,230 --> 00:11:41,839

all military

340

00:11:44,949 --> 00:11:44,240

that might have security oaths or um

341

00:11:47,509 --> 00:11:44,959

like you said

342

00:11:49,110 --> 00:11:47,519

remain anonymous things like that how

343

00:11:52,150 --> 00:11:49,120

how is it for you

344

00:11:55,190 --> 00:11:52,160

dealing with all this i would assume

345

00:11:57,430 --> 00:11:55,200

red tape at times and uh bureaucracy

346

00:11:58,310 --> 00:11:57,440

and and all of that to be honest we

347

00:12:00,150 --> 00:11:58,320

don't deal

348

00:12:02,310 --> 00:12:00,160

we're dealing directly with these guys

349

00:12:05,509 --> 00:12:02,320

as individuals we're not

350

00:12:08,310 --> 00:12:05,519

um we're not we didn't go through the

351

00:12:09,829 --> 00:12:08,320

public affairs and even even really in

352

00:12:12,230 --> 00:12:09,839

the first season

353

00:12:12,949 --> 00:12:12,240

we got these guys to talk um on their

354

00:12:16,069 --> 00:12:12,959

own

355

00:12:19,350 --> 00:12:16,079

because they felt it was so important um

356

00:12:21,269 --> 00:12:19,360

to speak out so yeah we kind of avoid

357

00:12:22,550 --> 00:12:21,279

i mean really being a journalist if you

358

00:12:25,509 --> 00:12:22,560

can avoid

359

00:12:26,389 --> 00:12:25,519

you know uh the red tape you do so

360

00:12:29,430 --> 00:12:26,399

that's

361

00:12:31,509 --> 00:12:29,440

know

362

00:12:32,550 --> 00:12:31,519

uh try to we're just trying to get the

363

00:12:35,350 --> 00:12:32,560

information out there

364

00:12:37,590 --> 00:12:35,360

obviously you know we're we're super

365

00:12:39,430 --> 00:12:37,600

cognizant of of not sharing anything

366

00:12:42,230 --> 00:12:39,440

that would uh divulge any

367

00:12:42,790 --> 00:12:42,240

secrets as you've seen in this new news

368

00:12:45,350 --> 00:12:42,800

that

369

00:12:46,710 --> 00:12:45,360

has come out recently they really have

370

00:12:48,150 --> 00:12:46,720

one step you know

371

00:12:50,310 --> 00:12:48,160

foot in the door with the government

372

00:12:53,829 --> 00:12:50,320

they're they're constantly we saw this

373

00:12:57,030 --> 00:12:53,839

i remind people that the the recent news

374

00:12:59,030 --> 00:12:57,040

about this uh call for uh

375

00:13:01,269 --> 00:12:59,040

a multi-agency task force that the

376
00:13:01,990 --> 00:13:01,279
senate intelligence committee is asking

377
00:13:04,069 --> 00:13:02,000
for

378
00:13:06,230 --> 00:13:04,079
in the new appropriations bill and the

379
00:13:09,269 --> 00:13:06,240
revelation that there's an ongoing

380
00:13:11,670 --> 00:13:09,279
program inside the navy you know we

381
00:13:13,269 --> 00:13:11,680
we disclosed that we didn't say it was

382
00:13:15,670 --> 00:13:13,279
in the navy but in season one

383
00:13:17,110 --> 00:13:15,680
in the last episode you see lou going

384
00:13:18,230 --> 00:13:17,120
and meeting with guys who are still

385
00:13:21,590 --> 00:13:18,240
involved in the program

386
00:13:23,670 --> 00:13:21,600
right and those those guys and you see

387
00:13:26,150 --> 00:13:23,680
you know lieutenant graves you're there

388
00:13:29,590 --> 00:13:26,160

right before he goes to testify

389

00:13:30,870 --> 00:13:29,600

uh in front of um members of that

390

00:13:33,110 --> 00:13:30,880

committee and others

391

00:13:35,030 --> 00:13:33,120

um and then he comes back and tells lou

392

00:13:37,030 --> 00:13:35,040

how it goes if you remember all that so

393

00:13:38,790 --> 00:13:37,040

the and that was all being coordinated

394

00:13:39,269 --> 00:13:38,800

through these same people that are now

395

00:13:40,790 --> 00:13:39,279

being

396

00:13:42,389 --> 00:13:40,800

you know well their names haven't been

397

00:13:45,670 --> 00:13:42,399

released but the the

398

00:13:47,590 --> 00:13:45,680

that new op that new program if you will

399

00:13:49,189 --> 00:13:47,600

um that that's been there wasn't you

400

00:13:51,110 --> 00:13:49,199

know that's ongoing that's

401
00:13:52,870 --> 00:13:51,120
been an ongoing thing that that blue has

402
00:13:54,550 --> 00:13:52,880
been open to say

403
00:13:55,990 --> 00:13:54,560
you know it's interesting now that now

404
00:13:58,069 --> 00:13:56,000
people are realizing oh wait

405
00:13:59,590 --> 00:13:58,079
actually it is going on and also you

406
00:14:00,710 --> 00:13:59,600
know and then there was just the whole

407
00:14:02,790 --> 00:14:00,720
crazy part about

408
00:14:05,990 --> 00:14:02,800
you know the pentagon even denying that

409
00:14:08,550 --> 00:14:06,000
lou had any part in any ufo program

410
00:14:09,110 --> 00:14:08,560
really interesting twist you know while

411
00:14:11,350 --> 00:14:09,120
we're

412
00:14:12,710 --> 00:14:11,360
working with him and you know we can see

413
00:14:14,790 --> 00:14:12,720

obviously that he's

414

00:14:16,150 --> 00:14:14,800
going to you you know we're following

415

00:14:18,550 --> 00:14:16,160
our cameras are there while he's

416

00:14:19,430 --> 00:14:18,560
in dc meeting with congressmen and

417

00:14:22,230 --> 00:14:19,440
others

418

00:14:22,870 --> 00:14:22,240
so that was interesting to say the least

419

00:14:26,150 --> 00:14:22,880
um i

420

00:14:29,829 --> 00:14:26,160
i still can't tell you what is going on

421

00:14:32,550 --> 00:14:29,839
in the you know byzantine halls of power

422

00:14:33,110 --> 00:14:32,560
that you know behind that series of

423

00:14:35,590 --> 00:14:33,120
events

424

00:14:36,790 --> 00:14:35,600
right that's that i'm i'm sure it is and

425

00:14:39,269 --> 00:14:36,800
you know i'm sh

426

00:14:40,550 --> 00:14:39,279

with time i'm sure will exactly i feel

427

00:14:43,189 --> 00:14:40,560

like in 10 or 20 years

428

00:14:44,310 --> 00:14:43,199

yes i'm gonna there's it'll all come out

429

00:14:46,150 --> 00:14:44,320

you know well hey

430

00:14:47,910 --> 00:14:46,160

i mean you know this is a clear

431

00:14:49,590 --> 00:14:47,920

indication that these things take time

432

00:14:50,550 --> 00:14:49,600

and i think a lot of people have to keep

433

00:14:53,990 --> 00:14:50,560

in mind too like

434

00:14:56,150 --> 00:14:54,000

it's not like the dod or the navy

435

00:14:58,150 --> 00:14:56,160

is just dropping this stuff because they

436

00:14:59,030 --> 00:14:58,160

want to i mean people like lou and to

437

00:15:01,670 --> 00:14:59,040

the stars

438

00:15:04,069 --> 00:15:01,680

and the uh the exposure that you guys

439

00:15:06,230 --> 00:15:04,079

have given to the work they're doing

440

00:15:07,110 --> 00:15:06,240

they worked their asses off to get these

441

00:15:08,629 --> 00:15:07,120

things going

442

00:15:10,870 --> 00:15:08,639

and get these things in motion so i

443

00:15:11,350 --> 00:15:10,880

think like you said these things were in

444

00:15:13,350 --> 00:15:11,360

motion

445

00:15:15,590 --> 00:15:13,360

in season one and probably even before

446

00:15:17,750 --> 00:15:15,600

you guys even began filming um we're

447

00:15:20,389 --> 00:15:17,760

just seeing the end result of them and

448

00:15:22,710 --> 00:15:20,399

i i try to tell people too like just be

449

00:15:24,790 --> 00:15:22,720

patient like these things take time so

450

00:15:25,750 --> 00:15:24,800

yeah yeah i think one of the fascinating

451
00:15:27,509 --> 00:15:25,760

i mean

452
00:15:29,110 --> 00:15:27,519

things that if you're you know people

453
00:15:30,310 --> 00:15:29,120

what's really interesting now is chris

454
00:15:32,310 --> 00:15:30,320

is on twitter right

455
00:15:33,829 --> 00:15:32,320

yep and i just was seeing some of the

456
00:15:35,990 --> 00:15:33,839

stuff he's been tweeting

457
00:15:38,470 --> 00:15:36,000

about you know some of this you know he

458
00:15:40,310 --> 00:15:38,480

he we get into this in later episodes we

459
00:15:42,470 --> 00:15:40,320

actually look back you know we actually

460
00:15:45,110 --> 00:15:42,480

have a whole episode later on that's

461
00:15:46,470 --> 00:15:45,120

that's really asking the ques kind of a

462
00:15:49,509 --> 00:15:46,480

nimitz redux

463
00:15:50,949 --> 00:15:49,519

uh looking back at the

464

00:15:53,430 --> 00:15:50,959

you know the nimitz and the roosevelt

465

00:15:55,030 --> 00:15:53,440

cases and it's pretty interesting i mean

466

00:15:56,310 --> 00:15:55,040

he says all this is part of the show as

467

00:15:56,949 --> 00:15:56,320

well but it's like if you read his

468

00:16:00,310 --> 00:15:56,959

twitter

469

00:16:04,069 --> 00:16:00,320

the extent at which he is completely

470

00:16:06,389 --> 00:16:04,079

confident that what both of these

471

00:16:08,150 --> 00:16:06,399

groups of pilots are seeing is not some

472

00:16:10,230 --> 00:16:08,160

special access program

473

00:16:13,189 --> 00:16:10,240

and that he's and he's run it up the

474

00:16:16,230 --> 00:16:13,199

ladder and that when the navy says

475

00:16:16,710 --> 00:16:16,240

it's not ours they're not lying right

476
00:16:21,030 --> 00:16:16,720
that's

477
00:16:24,629 --> 00:16:21,040
what it really comes down to

478
00:16:27,990 --> 00:16:24,639
right like if the navy is saying

479
00:16:30,470 --> 00:16:28,000
it's not ours and it you know you're

480
00:16:31,910 --> 00:16:30,480
you're left with the two the two other

481
00:16:33,749 --> 00:16:31,920
possibilities

482
00:16:35,749 --> 00:16:33,759
and and that's kind of like what marco

483
00:16:38,389 --> 00:16:35,759
rubio just said the other day

484
00:16:39,110 --> 00:16:38,399
he's actually if on the balance of

485
00:16:42,150 --> 00:16:39,120
things

486
00:16:42,790 --> 00:16:42,160
he he'd be happier if it turned out it

487
00:16:44,470 --> 00:16:42,800
wasn't the

488
00:16:46,389 --> 00:16:44,480

russians or the chinese because that's

489

00:16:49,430 --> 00:16:46,399

what would really keep him up at night

490

00:16:49,990 --> 00:16:49,440

is the tic tac or some of these other

491

00:16:53,189 --> 00:16:50,000

things

492

00:16:56,069 --> 00:16:53,199

you know is a chinese object

493

00:16:56,870 --> 00:16:56,079

zipping around our restricted training

494

00:16:59,509 --> 00:16:56,880

areas

495

00:17:00,389 --> 00:16:59,519

absolutely so that's where that's where

496

00:17:02,790 --> 00:17:00,399

you just you know

497

00:17:05,110 --> 00:17:02,800

i i always come back to that logic once

498

00:17:07,350 --> 00:17:05,120

you start playing out the

499

00:17:08,470 --> 00:17:07,360

the logic of that it you end up in a

500

00:17:11,510 --> 00:17:08,480

weird place

501
00:17:14,789 --> 00:17:11,520
yeah exactly i mean the fact that we

502
00:17:16,870 --> 00:17:14,799
we can only hope it's aliens is just

503
00:17:17,990 --> 00:17:16,880
that is just a weird it's a pretty weird

504
00:17:20,870 --> 00:17:18,000
thing it is

505
00:17:22,630 --> 00:17:20,880
i think that's a i think people i i'm

506
00:17:24,949 --> 00:17:22,640
surprised that more people have not

507
00:17:26,069 --> 00:17:24,959
picked up on what a interesting

508
00:17:29,590 --> 00:17:26,079
statement that was

509
00:17:31,029 --> 00:17:29,600
right by a senator yeah yeah i know it's

510
00:17:33,909 --> 00:17:31,039
pretty crazy but hey

511
00:17:34,870 --> 00:17:33,919
it's 20 20 anthony anything clearly can

512
00:17:37,909 --> 00:17:34,880
happen yeah

513
00:17:40,070 --> 00:17:37,919

nothing would surprise me nope nope well

514

00:17:42,310 --> 00:17:40,080

let's talk um if you don't mind maybe a

515

00:17:44,710 --> 00:17:42,320

little episode specific um

516

00:17:45,990 --> 00:17:44,720

two episodes of aired so far of the show

517

00:17:48,390 --> 00:17:46,000

the first being ufos

518

00:17:50,470 --> 00:17:48,400

in combat like you mentioned and uh like

519

00:17:51,510 --> 00:17:50,480

you said we got all new military cases

520

00:17:53,750 --> 00:17:51,520

which is just

521

00:17:55,270 --> 00:17:53,760

amazing that this many military

522

00:17:56,789 --> 00:17:55,280

personnel throughout history are willing

523

00:17:58,630 --> 00:17:56,799

to come forward and talk about this

524

00:18:01,029 --> 00:17:58,640

is awesome and something we haven't had

525

00:18:02,789 --> 00:18:01,039

before so what do you find what did you

526

00:18:03,350 --> 00:18:02,799

find most interesting about this first

527

00:18:06,789 --> 00:18:03,360

one

528

00:18:09,990 --> 00:18:06,799

equally interesting

529

00:18:12,070 --> 00:18:10,000

the the b-52 story i thought

530

00:18:13,350 --> 00:18:12,080

was really really interesting in the

531

00:18:17,430 --> 00:18:13,360

sense that

532

00:18:17,909 --> 00:18:17,440

this thing was just flying at the speeds

533

00:18:20,630 --> 00:18:17,919

that they

534

00:18:21,990 --> 00:18:20,640

they saw it flying and and you know that

535

00:18:22,789 --> 00:18:22,000

they were actually taking pictures of

536

00:18:24,230 --> 00:18:22,799

the radar screen

537

00:18:26,710 --> 00:18:24,240

you know so frustrating obviously we

538

00:18:29,029 --> 00:18:26,720

couldn't get to get those pictures but

539

00:18:30,310 --> 00:18:29,039

that case i thought was just absolutely

540

00:18:31,750 --> 00:18:30,320

fascinating you know they're in the

541

00:18:34,070 --> 00:18:31,760

middle of the pacific

542

00:18:36,710 --> 00:18:34,080

you know it's not the heat of battle you

543

00:18:39,270 --> 00:18:36,720

could argue that the case in kosovo

544

00:18:40,070 --> 00:18:39,280

was some sort of optical illusion or

545

00:18:42,870 --> 00:18:40,080

something or

546

00:18:44,470 --> 00:18:42,880

reflect reflection or even you know we

547

00:18:45,830 --> 00:18:44,480

pose the question whether it was a laser

548

00:18:48,070 --> 00:18:45,840

being shot against the clouds or

549

00:18:49,590 --> 00:18:48,080

you know there's a lot they were in a

550

00:18:50,710 --> 00:18:49,600

war zone there was maybe a lot of weird

551
00:18:52,230 --> 00:18:50,720
stuff happening right

552
00:18:54,789 --> 00:18:52,240
there's a big thing zipping around

553
00:18:55,430 --> 00:18:54,799
whereas this thing was like just a you

554
00:18:57,830 --> 00:18:55,440
know

555
00:18:59,750 --> 00:18:57,840
described as a real clear object coming

556
00:19:02,070 --> 00:18:59,760
right at them taking a right turn and

557
00:19:04,390 --> 00:19:02,080
then shooting straight up into space

558
00:19:05,190 --> 00:19:04,400
you know this on saturday night we have

559
00:19:07,909 --> 00:19:05,200
a story

560
00:19:09,190 --> 00:19:07,919
probably one of my most favorite stories

561
00:19:11,909 --> 00:19:09,200
that we have

562
00:19:13,110 --> 00:19:11,919
with because i'll give you a hint again

563
00:19:14,470 --> 00:19:13,120

without giving it away

564

00:19:16,310 --> 00:19:14,480

you know the really the rest of this

565

00:19:17,830 --> 00:19:16,320

season is is is all

566

00:19:19,990 --> 00:19:17,840

we're just going to see more and more

567

00:19:21,990 --> 00:19:20,000

military witnesses and and

568

00:19:23,110 --> 00:19:22,000

in some ways ratcheting up their their

569

00:19:25,909 --> 00:19:23,120

credibility

570

00:19:27,510 --> 00:19:25,919

because in on saturday night you're

571

00:19:30,789 --> 00:19:27,520

going to hear a story

572

00:19:35,990 --> 00:19:30,799

from a guy who is

573

00:19:38,710 --> 00:19:36,000

uh sees a object in the aurora borealis

574

00:19:40,390 --> 00:19:38,720

and has just a very really interesting

575

00:19:42,230 --> 00:19:40,400

story about what happens

576
00:19:43,430 --> 00:19:42,240
but what's so interesting about this guy

577
00:19:46,470 --> 00:19:43,440
is he is a high

578
00:19:47,110 --> 00:19:46,480
altitude survival expert for the air

579
00:19:50,150 --> 00:19:47,120
force

580
00:19:52,470 --> 00:19:50,160
so he actually trains guys

581
00:19:54,710 --> 00:19:52,480
currently not for the air force but he

582
00:19:56,950 --> 00:19:54,720
trains people to survive

583
00:19:58,230 --> 00:19:56,960
at high out in a high altitude flying so

584
00:20:01,270 --> 00:19:58,240
here's a guy

585
00:20:04,149 --> 00:20:01,280
who is uh currently a professor but

586
00:20:05,990 --> 00:20:04,159
had a long career in the air force in

587
00:20:08,470 --> 00:20:06,000
particular basically is an expert in

588
00:20:09,110 --> 00:20:08,480

everything at high altitudes you know 6

589

00:20:12,630 --> 00:20:09,120

50

590

00:20:14,549 --> 00:20:12,640

60 000 feet and above altitude right so

591

00:20:16,149 --> 00:20:14,559

he's saying he's seeing something in the

592

00:20:18,870 --> 00:20:16,159

aurora borealis

593

00:20:19,350 --> 00:20:18,880

uh in this in the upper atmosphere and

594

00:20:21,590 --> 00:20:19,360

that

595

00:20:22,950 --> 00:20:21,600

you know he is just you know literally a

596

00:20:25,590 --> 00:20:22,960

hundred percent

597

00:20:26,230 --> 00:20:25,600

clear as not some sort of um weather

598

00:20:29,190 --> 00:20:26,240

anomaly

599

00:20:30,789 --> 00:20:29,200

or abs condition and that that is just

600

00:20:31,990 --> 00:20:30,799

you you'll see this guy is just so

601
00:20:33,750 --> 00:20:32,000
serious and he's just

602
00:20:35,270 --> 00:20:33,760
such you know he's just an as an

603
00:20:38,470 --> 00:20:35,280
advanced degree in

604
00:20:39,110 --> 00:20:38,480
exactly that and teaches uh pilot future

605
00:20:41,110 --> 00:20:39,120
pilots

606
00:20:42,710 --> 00:20:41,120
about how to survive at high altitude so

607
00:20:43,830 --> 00:20:42,720
he just he go you know he's constantly

608
00:20:45,750 --> 00:20:43,840
just flying at a height

609
00:20:46,870 --> 00:20:45,760
you know probably i don't know i don't

610
00:20:49,590 --> 00:20:46,880
want to say how many hours

611
00:20:50,870 --> 00:20:49,600
hundreds if not thousands of hours in up

612
00:20:53,510 --> 00:20:50,880
in that area right

613
00:20:56,149 --> 00:20:53,520

so that's just fascinating when you get

614

00:20:58,710 --> 00:20:56,159

people like that who is like their exact

615

00:21:00,870 --> 00:20:58,720

area of expertise seeing something in

616

00:21:02,950 --> 00:21:00,880

that milieu it's just

617

00:21:05,029 --> 00:21:02,960

at that altitude nonetheless you know

618

00:21:06,630 --> 00:21:05,039

which again like we know human beings

619

00:21:08,390 --> 00:21:06,640

wouldn't really be able to

620

00:21:10,070 --> 00:21:08,400

survive like you said that's literally

621

00:21:12,870 --> 00:21:10,080

his job to figure out where that

622

00:21:14,470 --> 00:21:12,880

barrier is but um and when you hear what

623

00:21:16,870 --> 00:21:14,480

happened what the craft does

624

00:21:17,830 --> 00:21:16,880

you know you'll see from his description

625

00:21:19,909 --> 00:21:17,840

it's clearly not

626

00:21:21,750 --> 00:21:19,919

a you know a comet or you know some kind

627

00:21:23,270 --> 00:21:21,760

of debris anyway it's fascinating

628

00:21:24,950 --> 00:21:23,280

that's the kind of thing we have coming

629

00:21:28,470 --> 00:21:24,960

up there's just a lot of just

630

00:21:29,669 --> 00:21:28,480

really fast in in unique that's what

631

00:21:31,510 --> 00:21:29,679

i was so excited about from a

632

00:21:32,310 --> 00:21:31,520

storyteller point of view and just

633

00:21:33,990 --> 00:21:32,320

visually

634

00:21:36,549 --> 00:21:34,000

you know as you can tell from this

635

00:21:39,909 --> 00:21:36,559

season we did kind of up the ante doing

636

00:21:42,070 --> 00:21:39,919

you know these uh recreations of

637

00:21:43,590 --> 00:21:42,080

the events and with some visual effects

638

00:21:46,230 --> 00:21:43,600

and really working with the

639

00:21:46,710 --> 00:21:46,240

the the people directly to really tr you

640

00:21:48,549 --> 00:21:46,720

know

641

00:21:50,789 --> 00:21:48,559

we were having them send us drawings so

642

00:21:51,510 --> 00:21:50,799

we were really like okay what this what

643

00:21:54,789 --> 00:21:51,520

it looked like

644

00:21:56,149 --> 00:21:54,799

and really trying to get exactly how uh

645

00:21:57,590 --> 00:21:56,159

what they experienced trying to

646

00:22:00,310 --> 00:21:57,600

visualize that

647

00:22:02,310 --> 00:22:00,320

so that was yeah that's just fascinating

648

00:22:03,669 --> 00:22:02,320

um i think the other highlight coming up

649

00:22:05,669 --> 00:22:03,679

for everyone is

650

00:22:06,710 --> 00:22:05,679

uh we switch gears and actually have a

651
00:22:09,750 --> 00:22:06,720
whole episode

652
00:22:13,270 --> 00:22:09,760
about civilian um airline pilots

653
00:22:16,630 --> 00:22:13,280
active pilots as well as people from

654
00:22:18,630 --> 00:22:16,640
faa norad and and those are stories that

655
00:22:21,190 --> 00:22:18,640
have never been told before as well

656
00:22:22,870 --> 00:22:21,200
that's the show app i'll be honest with

657
00:22:25,029 --> 00:22:22,880
the one that really sends the most

658
00:22:27,350 --> 00:22:25,039
chills up my spine because

659
00:22:28,390 --> 00:22:27,360
you have airline pilot talking about

660
00:22:31,430 --> 00:22:28,400
something you know

661
00:22:32,549 --> 00:22:31,440
coming way too close to you know playing

662
00:22:34,390 --> 00:22:32,559
full of 200 people

663
00:22:35,750 --> 00:22:34,400

right it's just there's something really

664

00:22:37,270 --> 00:22:35,760

relatable obviously

665

00:22:39,909 --> 00:22:37,280

for all of us and you know it's a little

666

00:22:41,110 --> 00:22:39,919

different than an nfa team flying around

667

00:22:44,310 --> 00:22:41,120

something when

668

00:22:44,950 --> 00:22:44,320

you're uh you're in a plane um with no

669

00:22:47,029 --> 00:22:44,960

weapons

670

00:22:49,029 --> 00:22:47,039

nonetheless yeah and there's just a

671

00:22:51,510 --> 00:22:49,039

bunch of civilians you know there's this

672

00:22:52,710 --> 00:22:51,520

and these pilots you can really tell

673

00:22:54,950 --> 00:22:52,720

again

674

00:22:56,710 --> 00:22:54,960

this is where you know the you know how

675

00:22:58,870 --> 00:22:56,720

i just have so much respect for airline

676
00:23:02,070 --> 00:22:58,880
pilots i mean how many people

677
00:23:05,590 --> 00:23:02,080
every day do you know their job

678
00:23:07,669 --> 00:23:05,600
all has 200 souls you know uh

679
00:23:09,350 --> 00:23:07,679
lives in their hands right on a daily

680
00:23:12,070 --> 00:23:09,360
basis and you see

681
00:23:13,750 --> 00:23:12,080
that sense of responsibility and that

682
00:23:15,029 --> 00:23:13,760
bearing when they tell this story that

683
00:23:17,350 --> 00:23:15,039
these guys are not

684
00:23:18,470 --> 00:23:17,360
and these guys know the skies you know

685
00:23:20,470 --> 00:23:18,480
it's like they know

686
00:23:22,789 --> 00:23:20,480
what you know weather condition is they

687
00:23:26,230 --> 00:23:24,870
these guys are seeing objects you know

688
00:23:29,350 --> 00:23:26,240

whatever those objects are

689

00:23:30,070 --> 00:23:29,360

i really i will never you know i'm not

690

00:23:33,190 --> 00:23:30,080

gonna

691

00:23:35,510 --> 00:23:33,200

guess but they're seeing real objects

692

00:23:38,810 --> 00:23:35,520

in my opinion and uh they're really

693

00:23:43,909 --> 00:23:42,070

[Music]

694

00:23:45,750 --> 00:23:43,919

what's up guys ryan sprague here and i'm

695

00:23:47,269 --> 00:23:45,760

just dropping in to remind you about our

696

00:23:49,190 --> 00:23:47,279

patreon campaign

697

00:23:51,350 --> 00:23:49,200

somewhere in the skies is always free to

698

00:23:52,710 --> 00:23:51,360

consume but it's not free to create

699

00:23:55,590 --> 00:23:52,720

so if you want to help the show on a

700

00:23:56,070 --> 00:23:55,600

monthly basis we have tons of rewards

701
00:23:58,149 --> 00:23:56,080
for you

702
00:23:59,590 --> 00:23:58,159
in return including shout outs on the

703
00:24:02,390 --> 00:23:59,600
show and website

704
00:24:03,190 --> 00:24:02,400
bonus content and episodes and free

705
00:24:05,510 --> 00:24:03,200
merch

706
00:24:06,230 --> 00:24:05,520
want to be my guest or pick a topic for

707
00:24:08,470 --> 00:24:06,240
the show

708
00:24:10,470 --> 00:24:08,480
you can do that too so if you'd like to

709
00:24:13,990 --> 00:24:10,480
learn more and to help support the show

710
00:24:21,990 --> 00:24:14,000
visit patreon.com/summerskies

711
00:24:26,789 --> 00:24:24,710
well episode two anthony the triangle

712
00:24:27,909 --> 00:24:26,799
mystery this one really stuck out to me

713
00:24:30,310 --> 00:24:27,919

i had a uh

714

00:24:31,350 --> 00:24:30,320

triangular ufo sighting as a child which

715

00:24:33,510 --> 00:24:31,360

kind of

716

00:24:34,390 --> 00:24:33,520

got me into all this stuff to begin with

717

00:24:37,190 --> 00:24:34,400

but um

718

00:24:39,590 --> 00:24:37,200

i really obviously related to this one

719

00:24:41,830 --> 00:24:39,600

and it seemed like we really got to know

720

00:24:42,789 --> 00:24:41,840

chris mellon in this one which was cool

721

00:24:44,710 --> 00:24:42,799

so yeah can we

722

00:24:45,830 --> 00:24:44,720

can we expect more episodes where we get

723

00:24:48,310 --> 00:24:45,840

to know lou

724

00:24:48,950 --> 00:24:48,320

chris steve all these guys a little

725

00:24:51,110 --> 00:24:48,960

better

726

00:24:52,870 --> 00:24:51,120

yeah um there's a really one of my other

727

00:24:53,990 --> 00:24:52,880

favorite episodes is we go down to south

728

00:24:57,430 --> 00:24:54,000

america

729

00:25:00,950 --> 00:24:57,440

and uh it's kind of a road trip and um

730

00:25:02,710 --> 00:25:00,960

he meets with a lot of uh active duty

731

00:25:05,510 --> 00:25:02,720

military people including

732

00:25:06,870 --> 00:25:05,520

literally up the head of the air force

733

00:25:10,230 --> 00:25:06,880

for a large

734

00:25:11,990 --> 00:25:10,240

country in south america who then they

735

00:25:14,310 --> 00:25:12,000

have a fascinating conversation

736

00:25:15,029 --> 00:25:14,320

and you really get to see lou uh in

737

00:25:17,190 --> 00:25:15,039

action and

738

00:25:18,470 --> 00:25:17,200

and kind of uh you get to know him a

739

00:25:19,510 --> 00:25:18,480

little better and they either you

740

00:25:21,190 --> 00:25:19,520

actually kind of reveal

741

00:25:23,029 --> 00:25:21,200

something about his own experience which

742

00:25:24,390 --> 00:25:23,039

is interesting in that episode as well i

743

00:25:25,990 --> 00:25:24,400

won't give too much away there

744

00:25:28,470 --> 00:25:26,000

yeah that's what i'm glad you picked up

745

00:25:29,830 --> 00:25:28,480

on that i was proud of the this episode

746

00:25:32,950 --> 00:25:29,840

the triangle episode where you really

747

00:25:34,630 --> 00:25:32,960

got to see melon out in the field and

748

00:25:37,190 --> 00:25:34,640

you really got to you got to see

749

00:25:37,909 --> 00:25:37,200

his theory on this thing you know kind

750

00:25:39,909 --> 00:25:37,919

of like

751
00:25:41,590 --> 00:25:39,919
in you know david marlar he's not

752
00:25:43,669 --> 00:25:41,600
obsessed to the point of david marlar

753
00:25:45,510 --> 00:25:43,679
but but he like marlar

754
00:25:47,750 --> 00:25:45,520
just believes that there's something

755
00:25:48,070 --> 00:25:47,760
going on with these triangle craft that

756
00:25:50,630 --> 00:25:48,080
that

757
00:25:52,390 --> 00:25:50,640
can't be explained there's just too many

758
00:25:53,990 --> 00:25:52,400
data points and that was you know that's

759
00:25:56,230 --> 00:25:54,000
why we kind of leaned into that

760
00:25:57,350 --> 00:25:56,240
the hudson valley story those you know

761
00:25:59,190 --> 00:25:57,360
we went up there and

762
00:26:01,590 --> 00:25:59,200
we actually interviewed many more people

763
00:26:02,070 --> 00:26:01,600

that day um then you know we could fit

764

00:26:03,750 --> 00:26:02,080

in

765

00:26:05,590 --> 00:26:03,760

but there's just hundreds of people that

766

00:26:07,590 --> 00:26:05,600

were just seeing them over

767

00:26:08,950 --> 00:26:07,600

you know for over such long periods of

768

00:26:11,110 --> 00:26:08,960

time and

769

00:26:12,070 --> 00:26:11,120

clearly i'm sure some of them were

770

00:26:14,470 --> 00:26:12,080

conflating

771

00:26:17,029 --> 00:26:14,480

uh you know a cargo plane or some other

772

00:26:19,110 --> 00:26:17,039

kind of plane flying over the area

773

00:26:20,870 --> 00:26:19,120

but these other stories when this the

774

00:26:23,110 --> 00:26:20,880

craft are flying right over their

775

00:26:25,430 --> 00:26:23,120

house and hovering and you know when you

776

00:26:28,310 --> 00:26:25,440

have cops telling you that

777

00:26:29,190 --> 00:26:28,320

it's it's hard to disregard that there

778

00:26:31,830 --> 00:26:29,200

wasn't some

779

00:26:33,590 --> 00:26:31,840

very very large craft flying over uh and

780

00:26:36,390 --> 00:26:33,600

actually what's interesting is

781

00:26:37,190 --> 00:26:36,400

there's a connect a story from that we

782

00:26:38,870 --> 00:26:37,200

actually

783

00:26:41,269 --> 00:26:38,880

originally had in that episode but we

784

00:26:44,230 --> 00:26:41,279

moved into the episode on saturday night

785

00:26:45,269 --> 00:26:44,240

um the nuke episode where a guy

786

00:26:47,669 --> 00:26:45,279

describes a craft

787

00:26:48,390 --> 00:26:47,679

very similar to to one of the triangles

788

00:26:50,470 --> 00:26:48,400

but we we

789

00:26:52,230 --> 00:26:50,480
moved it you'll see why into this

790

00:26:53,350 --> 00:26:52,240
episode um and we actually have two

791

00:26:56,310 --> 00:26:53,360
witnesses on that

792

00:26:58,149 --> 00:26:56,320
and it's it's pretty mind-blowing what

793

00:27:00,310 --> 00:26:58,159
and and what how it changed his life

794

00:27:01,190 --> 00:27:00,320
but yeah that hudson valley story is

795

00:27:03,110 --> 00:27:01,200
just uh

796

00:27:05,190 --> 00:27:03,120
you know i i was just actually st up

797

00:27:06,710 --> 00:27:05,200
there for a little while and uh i became

798

00:27:08,710 --> 00:27:06,720
friends with a farmer down the road from

799

00:27:10,789 --> 00:27:08,720
this house that i was staying in

800

00:27:11,830 --> 00:27:10,799
and i said yeah you know i just you know

801
00:27:13,750 --> 00:27:11,840
we had

802
00:27:15,750 --> 00:27:13,760
learned about these these sightings back

803
00:27:18,549 --> 00:27:15,760
in the 80s around here

804
00:27:20,630 --> 00:27:18,559
and he said oh yeah my my mom saw a

805
00:27:21,510 --> 00:27:20,640
craft that flew right over the house and

806
00:27:23,669 --> 00:27:21,520
just stayed

807
00:27:25,750 --> 00:27:23,679
and uh and then his wife came out and

808
00:27:28,470 --> 00:27:25,760
she said yeah when i was a kid

809
00:27:30,230 --> 00:27:28,480
we saw some we saw this craft fly over

810
00:27:30,630 --> 00:27:30,240
and we became so obsessed we used to

811
00:27:33,350 --> 00:27:30,640
camp

812
00:27:34,389 --> 00:27:33,360
out in our yard trying to see it again

813
00:27:36,149 --> 00:27:34,399

and it's just like

814

00:27:38,470 --> 00:27:36,159

all of a sudden it was just like it's

815

00:27:40,630 --> 00:27:38,480

just a common thing for these

816

00:27:42,230 --> 00:27:40,640

i live up there to see these things and

817

00:27:45,110 --> 00:27:42,240

you're just like what

818

00:27:46,870 --> 00:27:45,120

the heck it's it's fascinating yeah it's

819

00:27:49,190 --> 00:27:46,880

it was such a large wave

820

00:27:50,710 --> 00:27:49,200

too that of course someone knows

821

00:27:52,549 --> 00:27:50,720

somebody who saw

822

00:27:54,789 --> 00:27:52,559

something which is fascinating i mean

823

00:27:57,750 --> 00:27:54,799

it's you don't get that that often

824

00:27:59,350 --> 00:27:57,760

yeah and that when the when the whole um

825

00:28:00,870 --> 00:27:59,360

parkway the tectonic

826

00:28:02,470 --> 00:28:00,880

shut down and people got out of their

827

00:28:03,830 --> 00:28:02,480

cars and the thing was just hovering

828

00:28:06,389 --> 00:28:03,840

right over i mean

829

00:28:07,350 --> 00:28:06,399

again there's definitely as you as we

830

00:28:10,389 --> 00:28:07,360

see

831

00:28:12,950 --> 00:28:10,399

there are explanations right that that

832

00:28:13,830 --> 00:28:12,960

you can you can argue i think one of the

833

00:28:16,549 --> 00:28:13,840

i think

834

00:28:18,070 --> 00:28:16,559

a really strong point that bill scott

835

00:28:19,990 --> 00:28:18,080

makes in that episode

836

00:28:21,430 --> 00:28:20,000

you know jim simavan makes a really

837

00:28:23,110 --> 00:28:21,440

strong point at the end right that

838

00:28:25,190 --> 00:28:23,120

there's no way they would fly a secret

839

00:28:26,230 --> 00:28:25,200

craft over and spook people like they

840

00:28:28,549 --> 00:28:26,240

did right

841

00:28:30,070 --> 00:28:28,559

but i do think i do think there is a

842

00:28:32,070 --> 00:28:30,080

strong argument

843

00:28:34,310 --> 00:28:32,080

in particular related to these triangles

844

00:28:36,630 --> 00:28:34,320

that maybe that is the point

845

00:28:38,950 --> 00:28:36,640

is that they're tracking the reaction to

846

00:28:41,110 --> 00:28:38,960

steve see what kind of stealth it had

847

00:28:42,950 --> 00:28:41,120

right they you know they're basically

848

00:28:44,149 --> 00:28:42,960

using these people as guinea pigs in the

849

00:28:46,870 --> 00:28:44,159

in the same way

850

00:28:47,590 --> 00:28:46,880

you know they they are interested to see

851
00:28:49,909 --> 00:28:47,600
who is

852
00:28:50,870 --> 00:28:49,919
who looks up can it be heard i don't

853
00:28:52,710 --> 00:28:50,880
know there's there's

854
00:28:53,990 --> 00:28:52,720
there's some decent countervailing

855
00:28:56,710 --> 00:28:54,000
evidence i think

856
00:28:58,230 --> 00:28:56,720
related to the triangle phenomenon that

857
00:28:58,950 --> 00:28:58,240
i thought was really important to get in

858
00:29:01,990 --> 00:28:58,960
there

859
00:29:02,710 --> 00:29:02,000
but it does it just it does spiral when

860
00:29:05,909 --> 00:29:02,720
you really dig

861
00:29:08,710 --> 00:29:05,919
into uh an archive like marlar that

862
00:29:10,789 --> 00:29:08,720
there's just so many um there's some

863
00:29:13,750 --> 00:29:10,799

there's the the consistency

864

00:29:15,269 --> 00:29:13,760

to these stories uh is fascinating yeah

865

00:29:17,190 --> 00:29:15,279

that the triangles i think

866

00:29:18,710 --> 00:29:17,200

are always begged the most questions

867

00:29:19,590 --> 00:29:18,720

like you said they come up with the

868

00:29:21,590 --> 00:29:19,600

theory of

869

00:29:23,269 --> 00:29:21,600

of mapping are they mapping our terrain

870

00:29:24,549 --> 00:29:23,279

that's why they're so slow and they're

871

00:29:26,149 --> 00:29:24,559

triangular

872

00:29:27,510 --> 00:29:26,159

um so that was fascinating that was

873

00:29:28,389 --> 00:29:27,520

something i never really thought about

874

00:29:30,470 --> 00:29:28,399

yeah why

875

00:29:31,909 --> 00:29:30,480

why do these particular ufos move so

876

00:29:33,830 --> 00:29:31,919

slowly and um

877

00:29:35,430 --> 00:29:33,840

obviously stealth is one reason but

878

00:29:37,269 --> 00:29:35,440

another is you know

879

00:29:39,669 --> 00:29:37,279

are they surveying the area are they

880

00:29:41,510 --> 00:29:39,679

gauging public reaction or

881

00:29:42,789 --> 00:29:41,520

acknowledgement um i think you're right

882

00:29:44,789 --> 00:29:42,799

i think there's

883

00:29:46,310 --> 00:29:44,799

the biggest mystery laced somewhere in

884

00:29:49,350 --> 00:29:46,320

those triangles man i

885

00:29:50,630 --> 00:29:49,360

i i'm glad you guys tackled it cool i'm

886

00:29:54,149 --> 00:29:50,640

glad we did it justice

887

00:29:56,230 --> 00:29:54,159

yeah um well moving to just a couple

888

00:29:57,750 --> 00:29:56,240

listener questions here anthony before

889

00:30:00,549 --> 00:29:57,760

we wrap up if that's cool

890

00:30:01,909 --> 00:30:00,559

shane on facebook asks you kind of

891

00:30:04,470 --> 00:30:01,919

answered this i think at the beginning

892

00:30:07,029 --> 00:30:04,480

but do you guys have government liaisons

893

00:30:09,110 --> 00:30:07,039

that sort of guide you you know when it

894

00:30:11,190 --> 00:30:09,120

comes to security stuff or

895

00:30:13,190 --> 00:30:11,200

is again are these just people that are

896

00:30:15,029 --> 00:30:13,200

coming forward on their own

897

00:30:17,190 --> 00:30:15,039

no we don't we have no relationship to

898

00:30:19,029 --> 00:30:17,200

the government at all you know we're

899

00:30:20,470 --> 00:30:19,039

we're independent journalists we're you

900

00:30:21,430 --> 00:30:20,480

know we're independent fundamentally

901
00:30:23,990 --> 00:30:21,440
from ttsa

902
00:30:25,510 --> 00:30:24,000
we have that this is show produced by a

903
00:30:27,190 --> 00:30:25,520
e it's not i think

904
00:30:29,269 --> 00:30:27,200
i think to set you know for a lot of

905
00:30:31,110 --> 00:30:29,279
people there's confusion

906
00:30:33,110 --> 00:30:31,120
um you know obviously tom delong is

907
00:30:34,870 --> 00:30:33,120
involved in shaping the vision of the

908
00:30:37,190 --> 00:30:34,880
show and it was really kind of

909
00:30:39,350 --> 00:30:37,200
his impetus that that got it on the air

910
00:30:42,630 --> 00:30:39,360
but this is a show produced by a

911
00:30:43,269 --> 00:30:42,640
e so kind of you know we're following

912
00:30:45,269 --> 00:30:43,279
these guys

913
00:30:47,110 --> 00:30:45,279

on their journey obviously there's

914

00:30:49,110 --> 00:30:47,120

things you know it's a totally

915

00:30:51,029 --> 00:30:49,120

unscripted show we're not nothing is

916

00:30:53,990 --> 00:30:51,039

staged but obviously there's

917

00:30:54,389 --> 00:30:54,000

things that are happening because of the

918

00:30:55,590 --> 00:30:54,399

show

919

00:30:57,430 --> 00:30:55,600

you know i don't think who would have

920

00:30:59,110 --> 00:30:57,440

gone to south america for

921

00:31:00,710 --> 00:30:59,120

you know primarily just you know because

922

00:31:02,230 --> 00:31:00,720

i don't know if tsa is the money to

923

00:31:03,509 --> 00:31:02,240

send himself away you know obviously

924

00:31:07,029 --> 00:31:03,519

we're sending him on top

925

00:31:10,549 --> 00:31:07,039

to investigate stuff um in in the

926

00:31:13,750 --> 00:31:10,559

service of the show but we are also

927

00:31:15,830 --> 00:31:13,760

following these guys along the way in

928

00:31:16,950 --> 00:31:15,840

in their own journey and they are you

929

00:31:19,750 --> 00:31:16,960

know actively

930

00:31:20,549 --> 00:31:19,760

building these patterns and they are

931

00:31:22,310 --> 00:31:20,559

actively

932

00:31:23,909 --> 00:31:22,320

investigating the stuff and you're

933

00:31:26,470 --> 00:31:23,919

seeing that in real time

934

00:31:28,149 --> 00:31:26,480

so um yeah to answer the question we

935

00:31:28,630 --> 00:31:28,159

don't know we don't have any you know we

936

00:31:32,470 --> 00:31:28,640

do

937

00:31:34,070 --> 00:31:32,480

sure that they're

938

00:31:35,590 --> 00:31:34,080

you know there's not there's nothing

939

00:31:37,990 --> 00:31:35,600

we're not compromising any

940

00:31:39,350 --> 00:31:38,000

security clearances or things like that

941

00:31:41,590 --> 00:31:39,360

um but that's

942

00:31:43,190 --> 00:31:41,600

that's about it yeah i i think that's

943

00:31:44,470 --> 00:31:43,200

you know it's a good distinction to make

944

00:31:45,110 --> 00:31:44,480

because i think there are those people

945

00:31:47,669 --> 00:31:45,120

out there who

946

00:31:49,750 --> 00:31:47,679

who do worry like you know is the show

947

00:31:52,389 --> 00:31:49,760

being shaped by the history channel

948

00:31:53,430 --> 00:31:52,399

or um for a particular narrative this

949

00:31:56,389 --> 00:31:53,440

that this that but

950

00:31:56,789 --> 00:31:56,399

i think you're right we do see um you

951
00:32:00,070 --> 00:31:56,799

guys

952
00:32:00,950 --> 00:32:00,080

at a e you're following this company as

953
00:32:03,990 --> 00:32:00,960

they grow

954
00:32:06,389 --> 00:32:04,000

you know the narrative we are

955
00:32:07,269 --> 00:32:06,399

following their lead on their narrative

956
00:32:10,070 --> 00:32:07,279

you know what i mean

957
00:32:10,389 --> 00:32:10,080

if i was doing this show independently i

958
00:32:14,070 --> 00:32:10,399

don't

959
00:32:15,029 --> 00:32:14,080

might not be their narrative we the

960
00:32:18,230 --> 00:32:15,039

narrative

961
00:32:21,509 --> 00:32:18,240

the the the fundamental theme right uh

962
00:32:23,669 --> 00:32:21,519

that that elizondo and melon believe is

963
00:32:25,909 --> 00:32:23,679

are centered around a national security

964

00:32:28,070 --> 00:32:25,919

threat these guys are that's what they

965

00:32:29,110 --> 00:32:28,080

do did for a living and they'd still

966

00:32:30,470 --> 00:32:29,120

consider themselves

967

00:32:32,230 --> 00:32:30,480

in the even though they don't work for

968

00:32:33,830 --> 00:32:32,240

the government what they're doing is

969

00:32:34,950 --> 00:32:33,840

sort of continuing that work in the

970

00:32:38,389 --> 00:32:34,960

private sphere

971

00:32:40,950 --> 00:32:38,399

so those themes of national security

972

00:32:41,990 --> 00:32:40,960

and the potential threat right not the

973

00:32:44,389 --> 00:32:42,000

threat the potential

974

00:32:46,070 --> 00:32:44,399

threat that these might pose and what in

975

00:32:47,909 --> 00:32:46,080

trying to identify them

976

00:32:49,430 --> 00:32:47,919

that is their mission and that's what

977

00:32:50,549 --> 00:32:49,440

we're trying to follow that's the

978

00:32:53,830 --> 00:32:50,559

simplest way

979

00:32:56,310 --> 00:32:53,840

to to look at how this show came to be

980

00:32:57,430 --> 00:32:56,320

and and the framing around the narrative

981

00:32:58,789 --> 00:32:57,440

for some people

982

00:33:00,070 --> 00:32:58,799

some people have problems with that

983

00:33:01,350 --> 00:33:00,080

right some people like well they're

984

00:33:03,750 --> 00:33:01,360

fear-mongering and

985

00:33:04,630 --> 00:33:03,760

the the you know ufos are how do we know

986

00:33:06,870 --> 00:33:04,640

they're they're

987

00:33:07,750 --> 00:33:06,880

not here to help us well we don't but

988

00:33:10,870 --> 00:33:07,760

that's

989

00:33:12,789 --> 00:33:10,880

i'm i'm not trying to i i definitely try

990

00:33:13,669 --> 00:33:12,799

not to make it a fear-mongering show you

991

00:33:15,269 --> 00:33:13,679

know but i do

992

00:33:17,110 --> 00:33:15,279

but i also am trying to be honest to

993

00:33:19,029 --> 00:33:17,120

like that is their frame

994

00:33:20,549 --> 00:33:19,039

for them their national security guys

995

00:33:22,630 --> 00:33:20,559

anything that's unknown

996

00:33:23,669 --> 00:33:22,640

that is showing an interest in in our

997

00:33:27,190 --> 00:33:23,679

military

998

00:33:27,909 --> 00:33:27,200

is you know by sort of logic right ipso

999

00:33:30,870 --> 00:33:27,919

facto

1000

00:33:31,990 --> 00:33:30,880

yeah threat absolutely we don't know

1001
00:33:33,909 --> 00:33:32,000
what it is and

1002
00:33:35,029 --> 00:33:33,919
i think you know the human condition

1003
00:33:38,310 --> 00:33:35,039
itself is we

1004
00:33:38,710 --> 00:33:38,320
are a defensive uh species so i mean

1005
00:33:40,470 --> 00:33:38,720
yeah

1006
00:33:42,230 --> 00:33:40,480
everything if we don't know what it is

1007
00:33:42,710 --> 00:33:42,240
it is a potential threat i think that's

1008
00:33:45,990 --> 00:33:42,720
a

1009
00:33:46,870 --> 00:33:46,000
people it's so divisive in the

1010
00:33:48,630 --> 00:33:46,880
quote-unquote

1011
00:33:50,710 --> 00:33:48,640
ufo community you've got the people who

1012
00:33:52,470 --> 00:33:50,720
believe it's all love and light and

1013
00:33:54,230 --> 00:33:52,480

space brothers and then those who think

1014

00:33:56,149 --> 00:33:54,240

they're going to come and invade and

1015

00:33:58,230 --> 00:33:56,159

it's i think the answer is somewhere in

1016

00:33:58,789 --> 00:33:58,240

between because we don't know what it is

1017

00:34:00,950 --> 00:33:58,799

and it

1018

00:34:03,190 --> 00:34:00,960

it will always be a potential threat so

1019

00:34:05,909 --> 00:34:03,200

no i it makes perfect sense for

1020

00:34:06,310 --> 00:34:05,919

a show where you have the former head of

1021

00:34:09,750 --> 00:34:06,320

you know

1022

00:34:11,510 --> 00:34:09,760

counter terrorism and whatnot or someone

1023

00:34:14,389 --> 00:34:11,520

who worked within that sector

1024

00:34:14,710 --> 00:34:14,399

um as the main person so yeah yeah i

1025

00:34:17,030 --> 00:34:14,720

mean

1026
00:34:18,470 --> 00:34:17,040
again we're we're that's what these guys

1027
00:34:19,349 --> 00:34:18,480
that's the frame that they have so

1028
00:34:22,149 --> 00:34:19,359
that's the

1029
00:34:23,270 --> 00:34:22,159
we're following so and i think you can

1030
00:34:27,030 --> 00:34:23,280
argue whether

1031
00:34:28,629 --> 00:34:27,040
with it or not it's not really for me to

1032
00:34:30,230 --> 00:34:28,639
judge it's you know what i mean it's

1033
00:34:31,909 --> 00:34:30,240
like that's that's the story

1034
00:34:33,589 --> 00:34:31,919
all right well this one kind of ties

1035
00:34:36,069 --> 00:34:33,599
into that too anthony raquel

1036
00:34:37,109 --> 00:34:36,079
on twitter asks throughout the show

1037
00:34:39,750 --> 00:34:37,119
chris mellon

1038
00:34:40,869 --> 00:34:39,760

elizondo and even steve justice in

1039

00:34:43,030 --> 00:34:40,879

raqqael's opinion

1040

00:34:44,389 --> 00:34:43,040

she uh stressed uh they give a sense

1041

00:34:47,669 --> 00:34:44,399

that they all

1042

00:34:48,069 --> 00:34:47,679

know more than they can share on the

1043

00:34:50,069 --> 00:34:48,079

show

1044

00:34:51,589 --> 00:34:50,079

i'm sure you've heard this before is

1045

00:34:52,230 --> 00:34:51,599

this something you're willing to address

1046

00:34:54,710 --> 00:34:52,240

it all

1047

00:34:55,510 --> 00:34:54,720

or is raquel just hoping this is the

1048

00:34:57,270 --> 00:34:55,520

case

1049

00:34:59,109 --> 00:34:57,280

it's absolutely i think they'd be the

1050

00:35:01,270 --> 00:34:59,119

first to admit it i mean they they

1051
00:35:03,030 --> 00:35:01,280
openly admit it they we actually even

1052
00:35:04,550 --> 00:35:03,040
and i'm sure there's places in this

1053
00:35:06,150 --> 00:35:04,560
season where we we kind of

1054
00:35:07,349 --> 00:35:06,160
get meta and reference that as well i

1055
00:35:08,870 --> 00:35:07,359
think in the first season we did there

1056
00:35:11,510 --> 00:35:08,880
are moments where lou

1057
00:35:12,950 --> 00:35:11,520
saying look i i remember yeah one time

1058
00:35:13,910 --> 00:35:12,960
he's on the top of that mountain in

1059
00:35:16,150 --> 00:35:13,920
catalina

1060
00:35:17,670 --> 00:35:16,160
and he's like look i know a lot more

1061
00:35:19,990 --> 00:35:17,680
about what's going on here but i

1062
00:35:21,109 --> 00:35:20,000
i can't tell you and the assumption to

1063
00:35:23,030 --> 00:35:21,119

me is

1064

00:35:24,950 --> 00:35:23,040

there's a lot of sensitive military

1065

00:35:28,150 --> 00:35:24,960

sites in that area right

1066

00:35:28,710 --> 00:35:28,160

but absolutely they these guys all know

1067

00:35:32,630 --> 00:35:28,720

i mean

1068

00:35:35,430 --> 00:35:32,640

steve justice is a walking repository of

1069

00:35:36,230 --> 00:35:35,440

both the technologies that he worked on

1070

00:35:38,710 --> 00:35:36,240

but also the

1071

00:35:39,589 --> 00:35:38,720

the methods right the me of how things

1072

00:35:41,910 --> 00:35:39,599

are tested

1073

00:35:44,310 --> 00:35:41,920

the secrets are not just technology

1074

00:35:47,589 --> 00:35:44,320

secrets are sources and methods too

1075

00:35:48,710 --> 00:35:47,599

so all these guys especially as you can

1076

00:35:52,069 --> 00:35:48,720

see justice is

1077

00:35:55,430 --> 00:35:52,079

very you know careful to not talk

1078

00:35:59,510 --> 00:35:55,440

too much about how things work um

1079

00:36:03,109 --> 00:35:59,520

so they are absolute and you know and

1080

00:36:03,510 --> 00:36:03,119

blue um if you take him on face value

1081

00:36:07,589 --> 00:36:03,520

that

1082

00:36:09,349 --> 00:36:07,599

is primarily like his motivation

1083

00:36:11,430 --> 00:36:09,359

in what he's doing on our show is

1084

00:36:11,990 --> 00:36:11,440

because he can't tell you everything he

1085

00:36:13,750 --> 00:36:12,000

knows

1086

00:36:16,310 --> 00:36:13,760

he's trying to find other people who

1087

00:36:19,510 --> 00:36:16,320

could sort of almost be as proxies

1088

00:36:23,109 --> 00:36:19,520

to tell their stories because he can't

1089

00:36:25,190 --> 00:36:23,119

um and that's absolutely true

1090

00:36:26,150 --> 00:36:25,200

and though as i said they're the first

1091

00:36:28,710 --> 00:36:26,160

to admit it

1092

00:36:29,910 --> 00:36:28,720

what they know i mean i think it's a

1093

00:36:32,950 --> 00:36:29,920

valid question i

1094

00:36:35,990 --> 00:36:32,960

i wouldn't i don't disregard anyone and

1095

00:36:36,870 --> 00:36:36,000

and that's what i found was very cool

1096

00:36:39,670 --> 00:36:36,880

about both

1097

00:36:40,230 --> 00:36:39,680

chris and lou as you'll see in this

1098

00:36:45,190 --> 00:36:40,240

season

1099

00:36:46,550 --> 00:36:45,200

one and we kind of dig deeper into it in

1100

00:36:48,390 --> 00:36:46,560

season two is

1101
00:36:49,750 --> 00:36:48,400
it's a completely valid question for

1102
00:36:51,990 --> 00:36:49,760
anyone to ask

1103
00:36:53,750 --> 00:36:52,000
whether these guys are still working for

1104
00:36:53,990 --> 00:36:53,760
the government and are involved some

1105
00:36:56,710 --> 00:36:54,000
sort

1106
00:36:58,790 --> 00:36:56,720
of disinformation campaign that is a

1107
00:36:59,270 --> 00:36:58,800
completely valid question for anyone to

1108
00:37:01,270 --> 00:36:59,280
ask

1109
00:37:02,630 --> 00:37:01,280
because if you know anything about the

1110
00:37:05,910 --> 00:37:02,640
intelligence world

1111
00:37:08,390 --> 00:37:05,920
you know that is it would be a pretty

1112
00:37:09,670 --> 00:37:08,400
banana that would be a pretty banana

1113
00:37:12,069 --> 00:37:09,680

story in my opinion

1114

00:37:13,109 --> 00:37:12,079

but you can never rule that out in the

1115

00:37:15,670 --> 00:37:13,119

world of

1116

00:37:16,710 --> 00:37:15,680

intelligence that you know deception is

1117

00:37:19,270 --> 00:37:16,720

at its heart

1118

00:37:20,069 --> 00:37:19,280

so it would be naive to think that they

1119

00:37:23,510 --> 00:37:20,079

weren't and

1120

00:37:24,950 --> 00:37:23,520

and what that what the disinformation is

1121

00:37:26,630 --> 00:37:24,960

could be many different things they

1122

00:37:29,349 --> 00:37:26,640

could write they could be

1123

00:37:30,230 --> 00:37:29,359

are they covering up the reality of ufos

1124

00:37:32,069 --> 00:37:30,240

are they

1125

00:37:33,910 --> 00:37:32,079

or is it some sort of limited hangout

1126

00:37:35,349 --> 00:37:33,920

where it's like are they part of the

1127

00:37:38,630 --> 00:37:35,359

slow disclosure

1128

00:37:39,349 --> 00:37:38,640

or or are they the what you know some

1129

00:37:42,630 --> 00:37:39,359

people

1130

00:37:46,470 --> 00:37:42,640

say just merely running interference

1131

00:37:49,430 --> 00:37:46,480

on advanced uh weapons programs

1132

00:37:50,150 --> 00:37:49,440

and um and that's that's their true

1133

00:37:52,870 --> 00:37:50,160

mission which

1134

00:37:55,109 --> 00:37:52,880

which again going back to the navy's

1135

00:37:58,470 --> 00:37:55,119

statement that these are not ours

1136

00:37:59,349 --> 00:37:58,480

raises a re the stakes of that claim

1137

00:38:02,550 --> 00:37:59,359

really high

1138

00:38:04,470 --> 00:38:02,560

the navy is is is publicly coming out to

1139

00:38:07,750 --> 00:38:04,480

the public and

1140

00:38:10,390 --> 00:38:07,760

saying that um it's a pretty big deal

1141

00:38:11,109 --> 00:38:10,400

right and uh and if you have these guys

1142

00:38:14,950 --> 00:38:11,119

running

1143

00:38:18,150 --> 00:38:14,960

alleged fiction that

1144

00:38:20,790 --> 00:38:18,160

that you know ufos are real and uh

1145

00:38:21,430 --> 00:38:20,800

that's not our technology it that to me

1146

00:38:22,870 --> 00:38:21,440

is like

1147

00:38:24,710 --> 00:38:22,880

that would be one of the it would be a

1148

00:38:25,510 --> 00:38:24,720

really you know one of the bigger

1149

00:38:27,750 --> 00:38:25,520

stories right

1150

00:38:29,270 --> 00:38:27,760

yeah it's still a valid question so i

1151

00:38:32,310 --> 00:38:29,280

don't i never disperse

1152

00:38:35,190 --> 00:38:32,320

anyone to ask that question and and we

1153

00:38:36,150 --> 00:38:35,200

and you'll see in this episode season we

1154

00:38:39,190 --> 00:38:36,160

we broach it

1155

00:38:40,069 --> 00:38:39,200

uh head on as well oh okay interesting

1156

00:38:42,069 --> 00:38:40,079

that's great yeah

1157

00:38:43,990 --> 00:38:42,079

see there you go i mean you guys you're

1158

00:38:47,109 --> 00:38:44,000

covering all the bases and you know

1159

00:38:49,510 --> 00:38:47,119

like you're not so many of these shows

1160

00:38:51,109 --> 00:38:49,520

they think their audiences are idiots

1161

00:38:53,109 --> 00:38:51,119

you know when it comes to this stuff

1162

00:38:54,390 --> 00:38:53,119

and i think something like what you guys

1163

00:38:57,109 --> 00:38:54,400

are doing is you're

1164

00:38:58,230 --> 00:38:57,119

you're stating the facts and you're um

1165

00:39:01,829 --> 00:38:58,240

you know

1166

00:39:02,230 --> 00:39:01,839

your audience is a lot smarter than i

1167

00:39:03,990 --> 00:39:02,240

think

1168

00:39:05,829 --> 00:39:04,000

people usually give them credit for when

1169

00:39:08,310 --> 00:39:05,839

it comes to the entertainment industry

1170

00:39:09,349 --> 00:39:08,320

so um i really respect that i mean

1171

00:39:14,150 --> 00:39:09,359

you're

1172

00:39:16,150 --> 00:39:14,160

i think that's

1173

00:39:17,589 --> 00:39:16,160

that's what really sets it apart and um

1174

00:39:20,950 --> 00:39:17,599

you did mention

1175

00:39:22,790 --> 00:39:20,960

the navy um and this one kind of just

1176

00:39:24,150 --> 00:39:22,800

popped into my head here um so i might

1177

00:39:26,230 --> 00:39:24,160

as well just ask him in

1178

00:39:28,790 --> 00:39:26,240

army we know to the stars is working

1179

00:39:31,430 --> 00:39:28,800

with in a capacity when it comes to

1180

00:39:33,030 --> 00:39:31,440

possible materials navy obviously has

1181

00:39:34,790 --> 00:39:33,040

been the most vocal about it

1182

00:39:37,109 --> 00:39:34,800

why are we not hearing anything from the

1183

00:39:39,190 --> 00:39:37,119

damn air force like the people who we

1184

00:39:40,870 --> 00:39:39,200

think would be the most vocal about all

1185

00:39:41,589 --> 00:39:40,880

this do you have a personal opinion on

1186

00:39:45,910 --> 00:39:41,599

that

1187

00:39:47,109 --> 00:39:45,920

a question we literally ask in one in an

1188

00:39:49,589 --> 00:39:47,119

upcoming episode oh

1189

00:39:51,430 --> 00:39:49,599

boom that is the perfect answer i i

1190

00:39:54,069 --> 00:39:51,440

should have known um all right

1191

00:39:56,390 --> 00:39:54,079

it's uh yeah it's you'll see that's

1192

00:39:58,150 --> 00:39:56,400

definitely a question we asked ah cool

1193

00:40:00,390 --> 00:39:58,160

yep but there we go didn't even have to

1194

00:40:01,430 --> 00:40:00,400

ask it um all right so our last listener

1195

00:40:03,990 --> 00:40:01,440

question here anthony

1196

00:40:05,750 --> 00:40:04,000

stephen on twitter asks we know that to

1197

00:40:06,390 --> 00:40:05,760

the stars academy is working with the

1198

00:40:09,109 --> 00:40:06,400

army

1199

00:40:10,870 --> 00:40:09,119

um will the show touch on any of this

1200

00:40:14,390 --> 00:40:10,880

when it comes to these

1201
00:40:16,470 --> 00:40:14,400
possible crashed vehicles that we heard

1202
00:40:20,390 --> 00:40:16,480
about in the new york times

1203
00:40:22,950 --> 00:40:20,400
yeah what's up with that you know i

1204
00:40:23,990 --> 00:40:22,960
yeah i'll i'll speak to that yeah we

1205
00:40:27,109 --> 00:40:24,000
actually don't go into

1206
00:40:28,950 --> 00:40:27,119
the the materials um as you know we

1207
00:40:31,670 --> 00:40:28,960
considered looking at those

1208
00:40:32,069 --> 00:40:31,680
there's just not enough information um

1209
00:40:35,829 --> 00:40:32,079
on

1210
00:40:37,349 --> 00:40:35,839
and just that whole

1211
00:40:39,910 --> 00:40:37,359
it's honestly it's almost like its own

1212
00:40:42,470 --> 00:40:39,920
show so really do special on that

1213
00:40:45,030 --> 00:40:42,480

because it is it's just it's also i'll

1214

00:40:47,910 --> 00:40:45,040

just be honest it's just so expensive

1215

00:40:49,349 --> 00:40:47,920

to to actually do the kind of tests that

1216

00:40:52,309 --> 00:40:49,359

need to be done

1217

00:40:52,790 --> 00:40:52,319

on those things um we just felt like we

1218

00:40:56,069 --> 00:40:52,800

couldn't

1219

00:40:58,309 --> 00:40:56,079

really push the story forward because

1220

00:41:00,230 --> 00:40:58,319

the next level of tests that need to be

1221

00:41:03,109 --> 00:41:00,240

done are so expensive

1222

00:41:05,430 --> 00:41:03,119

that uh we just didn't have the

1223

00:41:05,990 --> 00:41:05,440

resources to to really dig into that

1224

00:41:08,470 --> 00:41:06,000

site that

1225

00:41:09,270 --> 00:41:08,480

level of science is somewhat beyond our

1226
00:41:11,270 --> 00:41:09,280
purview

1227
00:41:12,470 --> 00:41:11,280
so but i think it's absolutely

1228
00:41:15,670 --> 00:41:12,480
fascinating

1229
00:41:17,910 --> 00:41:15,680
and i can't wait to hear what tsa

1230
00:41:19,990 --> 00:41:17,920
finds with the materials they have in

1231
00:41:21,589 --> 00:41:20,000
these other rumored materials around

1232
00:41:23,349 --> 00:41:21,599
you know the whole part of the story

1233
00:41:26,470 --> 00:41:23,359
obviously is so huge

1234
00:41:29,750 --> 00:41:26,480
because if if any of that

1235
00:41:30,150 --> 00:41:29,760
you know proves bears fruit it's going

1236
00:41:32,309 --> 00:41:30,160
to

1237
00:41:33,990 --> 00:41:32,319
you know be a major revelation we just

1238
00:41:35,589 --> 00:41:34,000

we just couldn't figure out a way to

1239

00:41:36,390 --> 00:41:35,599

push the story forward within our

1240

00:41:38,470 --> 00:41:36,400

resources

1241

00:41:40,630 --> 00:41:38,480

yeah yeah that that is the big struggle

1242

00:41:42,069 --> 00:41:40,640

i think in the science scientific world

1243

00:41:43,589 --> 00:41:42,079

alone is um

1244

00:41:45,349 --> 00:41:43,599

trying to get the funding to do

1245

00:41:45,910 --> 00:41:45,359

something like that so it makes sense

1246

00:41:48,390 --> 00:41:45,920

that

1247

00:41:49,349 --> 00:41:48,400

yeah why not team up with the army who

1248

00:41:52,150 --> 00:41:49,359

would have

1249

00:41:53,670 --> 00:41:52,160

uh the resources to do those tests but

1250

00:41:54,710 --> 00:41:53,680

they're going to take time and again i

1251

00:41:56,950 --> 00:41:54,720

think we have to stress

1252

00:41:58,550 --> 00:41:56,960

like if you go if anyone wants answers

1253

00:42:00,550 --> 00:41:58,560

to the ufo question like

1254

00:42:02,630 --> 00:42:00,560

get ready to wait because we've been

1255

00:42:05,589 --> 00:42:02,640

waiting for centuries now

1256

00:42:07,190 --> 00:42:05,599

exactly yeah well that's all i have for

1257

00:42:09,670 --> 00:42:07,200

you here anthony um where

1258

00:42:11,670 --> 00:42:09,680

and when can we find unidentified season

1259

00:42:12,150 --> 00:42:11,680

two so it's on saturday nights ten

1260

00:42:14,470 --> 00:42:12,160

o'clock

1261

00:42:15,270 --> 00:42:14,480

eastern nine central on the history

1262

00:42:17,990 --> 00:42:15,280

channel

1263

00:42:19,990 --> 00:42:18,000

and uh and then i think it replays later

1264

00:42:20,710 --> 00:42:20,000

but you know set your dvrs if you can't

1265

00:42:23,030 --> 00:42:20,720

watch it

1266

00:42:25,109 --> 00:42:23,040

but yeah pl everyone please tune in you

1267

00:42:27,430 --> 00:42:25,119

know the more people that tune in

1268

00:42:28,390 --> 00:42:27,440

now the more possibility of you getting

1269

00:42:30,950 --> 00:42:28,400

a third season

1270

00:42:33,109 --> 00:42:30,960

so yeah and we better man because i mean

1271

00:42:34,790 --> 00:42:33,119

again i think you guys have made waves

1272

00:42:37,510 --> 00:42:34,800

unlike anything the ufo

1273

00:42:38,230 --> 00:42:37,520

community or uh researchers have been

1274

00:42:41,589 --> 00:42:38,240

able to do

1275

00:42:44,309 --> 00:42:41,599

in the past 70 years so um you know from

1276

00:42:46,230 --> 00:42:44,319

from one ufo person to the next i i have

1277

00:42:47,030 --> 00:42:46,240

to thank you for everything you guys are

1278

00:42:48,550 --> 00:42:47,040

doing

1279

00:42:50,470 --> 00:42:48,560

i can't wait to see what you come up

1280

00:42:51,349 --> 00:42:50,480

with next it was really a pleasure

1281

00:42:53,510 --> 00:42:51,359

talking with you ron

1282

00:42:59,770 --> 00:42:53,520

great show keep up the great work and

1283

00:43:14,800 --> 00:42:59,780

thanks for all the support

1284

00:43:15,910 --> 00:43:14,810

[Music]

1285

00:43:37,670 --> 00:43:15,920

[Applause]

1286

00:43:39,589 --> 00:43:37,680

[Music]

1287

00:43:40,870 --> 00:43:39,599

somewhere in the skies is produced by

1288

00:43:42,710 --> 00:43:40,880

third kind productions

1289

00:43:45,589 --> 00:43:42,720

in association with the entertainment

1290

00:43:47,750 --> 00:43:45,599

one podcast network

1291

00:43:50,150 --> 00:43:47,760

hey guys ryan here and i'm just dropping

1292

00:43:51,510 --> 00:43:50,160

in to tell you all about a podcast i

1293

00:43:53,910 --> 00:43:51,520

recently discovered

1294

00:43:54,790 --> 00:43:53,920

that has me binging their entire back

1295

00:43:58,150 --> 00:43:54,800

catalog

1296

00:43:58,630 --> 00:43:58,160

it's that fun that good and right up my

1297

00:44:01,030 --> 00:43:58,640

alley

1298

00:44:01,990 --> 00:44:01,040

as i know it most likely will be for you

1299

00:44:05,270 --> 00:44:02,000

as well

1300

00:44:08,309 --> 00:44:05,280

guide to the unknown is a podcast about

1301
00:44:11,349 --> 00:44:08,319
horror every week sibling hosts

1302
00:44:14,550 --> 00:44:11,359
kristin anderson and will rogers discuss

1303
00:44:15,510 --> 00:44:14,560
spooky pop culture urban legends and the

1304
00:44:18,630 --> 00:44:15,520
paranormal

1305
00:44:19,750 --> 00:44:18,640
while keeping it cozy and fun some of my

1306
00:44:22,150 --> 00:44:19,760
favorite episodes

1307
00:44:23,430 --> 00:44:22,160
include a tour of the unique disney

1308
00:44:26,630 --> 00:44:23,440
haunted mansions

1309
00:44:27,589 --> 00:44:26,640
around the world the account of a seance

1310
00:44:30,390 --> 00:44:27,599
they attended

1311
00:44:31,349 --> 00:44:30,400
in a paranormal bookstore and the real

1312
00:44:33,109 --> 00:44:31,359
life story

1313
00:44:35,589 --> 00:44:33,119

behind one of my all-time favorite

1314

00:44:38,069 --> 00:44:35,599

movies the conjuring

1315

00:44:38,870 --> 00:44:38,079

they've covered stonehenge crop circles

1316

00:44:42,150 --> 00:44:38,880

men in black

1317

00:44:44,550 --> 00:44:42,160

bigfoot and even techno ghosts

1318

00:44:46,950 --> 00:44:44,560

yes you heard that right and you'll hear

1319

00:44:47,990 --> 00:44:46,960

a new episode every friday and all major

1320

00:44:51,190 --> 00:44:48,000

podcast apps

1321

00:44:52,550 --> 00:44:51,200

including apple podcasts and spotify i

1322

00:44:54,550 --> 00:44:52,560

also have to mention

1323

00:44:56,950 --> 00:44:54,560

that one of their most recent episodes

1324

00:44:58,150 --> 00:44:56,960

covered the allagash alien abduction

1325

00:45:00,150 --> 00:44:58,160

incident

1326

00:45:02,550 --> 00:45:00,160

and they bring us up to speed with this

1327

00:45:05,190 --> 00:45:02,560

highly controversial case

1328

00:45:06,950 --> 00:45:05,200

so grab your afghan temple ball and give

1329

00:45:09,190 --> 00:45:06,960

that episode a listen

1330

00:45:11,190 --> 00:45:09,200

don't know what afghan temple ball is

1331

00:45:16,870 --> 00:45:11,200

you will after listening

1332

00:45:19,750 --> 00:45:16,880

so head on over to www.gttupod.com

1333

00:45:20,230 --> 00:45:19,760

for all social media links and to enjoy